

Photoshop Snapshots

Snapshot Notes

Rich & Associates Learning Series

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Snapshot Tip - The Basics

1. Apply Image Processing
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush

DustBusting w/ Snapshots

1. Apply Image Processing
 - **Use the Dust & Scratches Filter / Gaussian Blur**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
 - **Use different brush sizes**
 - **Use different opacities**

Sharpening w/ Shapshots

1. Apply Image Processing
 - **Use the UnSharp Mask Filter**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
 - **Use different brush sizes**
 - **Use different opacities**

Fix HotSpots w/ Snapshots

1. Apply Image Processing
 - **Use Curves to bring out image details from over or under exposed images.**
 - **Reduce the midtones for over-exposed images**
 - **Increase the midtones for under-exposed images**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
 - **Use different brush sizes**
 - **Use different opacities**

Reduce Color Casts w/Snapshots

1. Apply Image Processing
 - **Use Hue & Saturation to reduce color casts**
 - **Use minus Saturation in the master option or for individual colors**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
 - **Use different brush sizes**
 - **Use different opacities**

Better Saturation w/ Snapshots

1. Apply Image Processing
 - **Increase the Saturation in the master option or for individual colors**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
 - **Use different brush sizes**
 - **Use different opacities**

Selective Color w/ Snapshots

1. Apply Image Processing
 - **Use the Selective Color tool to change the color of a specific area**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
 - **Use different brush sizes**
 - **Use different opacities**

Creating Contrast w/ Snapshots

1. Apply Image Processing
 - **Use Curves to increase image contrast in a specific image area**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
 - **Use different brush sizes**
 - **Use different opacities**

Fleshtones w/ Snapshots - Step 1

1. Apply Image Processing
 - **Use Hue & Saturation to desature the image.**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
 - **Use different brush sizes**
 - **Use different opacites**

Fleshtones w/ Snapshots - Step 2

1. Apply Image Processing
 - **Use Curves** create the correct fleshtone color
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
 - **Use different brush sizes**
 - **Use different opacities**

Painting Back to the Original

1. Click on the Source of the Original SnapShot
2. Select the History Brush and paint
 - Use different brush sizes
 - Use different opacities