

# Photoshop Snapshot Tips

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## Photoshop v6, 7, CS1, CS2

This document offers step-by-step outlines of how to use Snapshots via the History Palette.

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# DustBusting w/ Snapshots

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1. Apply Image Processing
  - **Use the Dust & Scratches Filter / Gaussian Blur**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
  - **Use different brush sizes**
  - **Use different opacities**

# Sharpening w/ Shapshots

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1. Apply Image Processing
  - **Use the UnSharp Mask Filter**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
  - **Use different brush sizes**
  - **Use different opacites**

# Fix HotSpots w/ Snapshots

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1. Apply Image Processing
  - **Use Curves to bring out image details from over or under exposed images.**
  - **Reduce the midtones for over-exposed images**
  - **Increase the midtones for under-exposed images**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
  - **Use different brush sizes**
  - **Use different opacities**

# Reduce Color Casts w/Snapshots

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1. Apply Image Processing
  - **Use Hue & Saturation to reduce color casts**
  - **Use minus Saturation in the master option or for individual colors**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
  - **Use different brush sizes**
  - **Use different opacities**

# Better Saturation w/ Snapshots

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1. Apply Image Processing
  - **Increase the Saturation in the master option or for individual colors**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
  - **Use different brush sizes**
  - **Use different opacities**

# Selective Color w/ Snapshots

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1. Apply Image Processing
  - **Use the Selective Color tool to change the color of a specific area**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
  - **Use different brush sizes**
  - **Use different opacities**

# Creating Contrast w/ Snapshots

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1. Apply Image Processing
  - **Use Curves to increase image contrast in a specific image area**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
  - **Use different brush sizes**
  - **Use different opacities**

# Fleshtones w/ Snapshots - Step 1

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1. Apply Image Processing
  - **Use Hue & Saturation to desature the image.**
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
  - **Use different brush sizes**
  - **Use different opacites**

# Fleshtones w/ Snapshots - Step 2

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1. Apply Image Processing
  - **Use Curves** create the correct fleshtone color
2. Take a SnapShot using the History Palette
3. Undo the image processing
4. Click on the Source of the New SnapShot
5. Select the History Brush and paint
  - **Use different brush sizes**
  - **Use different opacities**

# Painting Back to the Original

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1. Click on the Source of the Original SnapShot
2. Select the History Brush and paint
  - Use different brush sizes
  - Use different opacities